



Lacy Cropped Top

Top off anything from a dressy skirt to casual jeans with this classic lacy top. Crocheted with size 10 crochet thread, it's the ideal project for taking along for productive relaxation on your travels or to work on during a lunch hour.

LC2970



Designed by Marilyn Coleman

Directions are for size Small. Changes for sizes Medium and Large are in parentheses, and are achieved by using different sized hooks to make slightly larger motifs.

To Fit Bust: 30–32 (34–36, 38–40)''

Finished Bust: 38 (42, 48)''

Finished Length: 17 (19, 21½)'', not including edging

AUNT LYDIA'S® Classic Crochet Thread, Size 10: 4 (5, 6) balls 001 White

Crochet Hook: 1.6mm [US 6] (for size Small), 2.1mm [US 3] (for size Medium), 2.25mm [US 2] (for size Large). Thread needle.

GAUGE: One motif measures 1⅞ x 1⅞ '' worked with smallest hook (for size Small); 2⅞ x 2⅞ '' worked with middle-sized hook (for size Medium); and 2⅜ x 2⅜ '' worked with largest hook (for size Large). **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

NOTES:

1. Top is made from 204 square motifs, arranged and joined as shown in assembly diagram.
2. Motifs are worked in joined rounds with Right Side facing at all times.
3. A "join-as-you-go" technique is used to join the motifs together.
4. Motifs are joined when Round 4 (joining round) is worked.
5. Motifs can be worked in any order desired. If order suggested in assembly diagram is followed, each motif is joined to at most two neighboring motifs. Refer to the assembly diagram for the arrangement of motifs, before beginning Round 4.

TOP

First Motif

Ch 5; join with slip st in first ch to form a ring.

Round 1 (Right Side): Ch 1, 8 sc in ring; join with slip st in first sc—8 sc.

Round 2: Ch 3, dc in same sc as joining, ch 1, [2 dc in next sc, ch 1] 7 times; join with slip st in top of beginning ch—16 dc, and 8 ch-1 spaces.

Round 3: Slip st in next dc, ch 1, [2 sc in next ch-1 space, (3 dc, ch 3, 3 dc) in next ch-1 space] 4 times; join with slip st in first sc—24 dc, 8 sc, and 4 ch-3 spaces.

Round 4: Ch 4 (counts as tr), tr in same sc as joining, ch 7, 2 tr in next sc, ch 3, sc in next ch-3 space, *ch 3, 2 tr in next sc, ch 7, 2 tr in next sc, ch 3, sc in next ch-3 space; repeat from * around, ch 3; join with slip st in top of beginning ch—16 tr, 4 sc, 8 ch-3 spaces, and 4 ch-7 spaces. Fasten off.

Second and all remaining Motifs

Work same as first motif to Round 4.

Refer to assembly diagram for placement of motif. Identify the neighboring motifs to which this motif should be joined. Take care to join motifs across side and sleeve edges.

Round 4 (joining round): Ch 4, tr in same sc as joining, hold current motif and neighboring motif with Wrong Sides





together and sts matching, ch 3, sc in corresponding ch-7 space of neighboring motif, ch 3 (corner-join made), 2 tr in next sc, *ch 1, sc in next ch-3 space of neighboring motif, ch 1, sc in next ch-3 space (side-join completed), ch 1, sc in next ch-3 space of neighboring motif, ch 1, 2 tr in next sc, ch 3, sc in next ch-7 space of neighboring motif, ch 3 (corner-join made), 2 tr in next sc; repeat from * until all remaining neighboring motifs (if any) are joined, ch 3, sc in next ch-3 space, **ch 3, 2 tr in next sc, ch 7, 2 tr in next sc, ch 3, sc in next ch-3 space; repeat from ** around, ch 3; join with slip st in top of beginning ch.

Fasten off and weave in ends. Repeat until all motifs have been made and joined.

FINISHING

Edging: With Right Side facing, draw up a loop of thread in any corner-join on lower edge.

Round 1: Ch 1, *sc in joining sc, 3 sc in next ch-3 space, sc in next 2 tr, 3 sc in next ch-3 space, sc in next sc, 3 sc in next ch-3 space, sc in next 2 tr, 3 sc in next ch-3 space; repeat from * around lower edge; join with slip st in first sc.

Round 2: Ch 1, sc in first sc, skip next 2 sc, (2 dc, ch 2, 2 dc) in next sc, *skip next 2 sc, sc in next sc, skip next 2 sc, (2 dc, ch 2, 2 dc) in next sc; repeat from * around to last 2 sc, skip last 2 sc; join with slip st in first sc. Fasten off.

Repeat edging around neck edge, and both sleeve edges. Weave in ends.

AUNT LYDIA'S® Classic Crochet Thread, Size 10, Art. 154 available in white & ecru 400 yd; solid color 250 yd; shaded color 300 yd balls.

ABBREVIATIONS: **ch** = ch; **dc** = double crochet; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble crochet; **()** = work directions in parentheses into same st; **[]** = work directions in brackets the number of times specified; * or ** = repeat whatever follows the * or ** as indicated.

