

LC3947



INTERMEDIATE

crochet

Designed by Kimberly K. McAlindin

What you will need:

AUNT LYDIA'S® Fashion Crochet
size 3: 6 balls 201 White

Susan Bates® Crochet Hook:
3.75mm [US F-5] (for shawl),
3.25mm [US D-3] (for flower
motifs)

Yarn needle

GAUGE: One flower motif
measures 3¾" (9.5 cm) from petal
tip to petal tip. Gauge is not critical
for this design.



AUNT LYDIA'S® Fashion Crochet
size 3, Art. 182 available 100%
Mercerized Cotton, 150 yd (147m)
balls



Bridal Shawl

*This gorgeous shawl is perfect for the
bride or can be crocheted in a color for
bridesmaids. It is beautiful, elegant and could
be worn on any special occasion.*

Shawl measures 15" (38 cm) wide (from
back neck to lower edge) and 86" (218.5 cm)
long (across lower edge)

Notes

1. Flower motifs are worked in joined rounds
with right side facing at all times. Motifs are
joined using a "join-as-you-go" technique
into a long strip.
2. The body of the shawl is worked beginning
across one long edge of the flower motif
strip

FIRST MOTIF

With smaller hook, ch 5; join with slip st in first
ch to form a ring.

Round 1 (right side): Ch 7 (counts as dc, ch 4),
dc in ring, [ch 4, dc in ring] 5 times, ch 4; join
with slip st in 3rd ch of beginning ch—7 dc
and 7 ch-4 spaces.

Round 2: *(Slip st, ch 5, 7 dtr) in next ch-4
space (petal made), ch 1, work 3 slip sts
evenly spaced down last dtr made; repeat
from * around; join with slip st in same ch-
space as first petal—7 petals.

NEXT MOTIF

(make and join 22 more)

Work same as first motif through Round 1—7
dc and 7 ch-4 spaces.

Current motif is now completed and joined to
the previous motif when working the last two
petals. Arrange and join motifs so that there
are four petals of each motif across one long
edge (lower edge) of strip and three petals
of motif across other long edge of strip (top
edge).

Round 2 (joining round): *(Slip st, ch 5, 7
dtr) in next ch-4 space (petal made), ch 1,
work 3 slip sts evenly spaced down last dtr
made; repeat from * 4 more times to make 5
petals; hold current motif and previous motif



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and inspirational videos.

with wrong sides together and sts matching,
following sts are worked into the current motif
except when sts of the previous motif are
explicitly indicated: (slip st, ch 5, 7 dtr) in next
ch-4 space, ch 1, slip st in corresponding dtr
of previous motif, ch 1, work 3 slip sts evenly
spaced down last dtr made, (slip st, ch 5,
slip st in next dtr of previous motif, 7 dtr) in
next ch-4 space, ch 1, work 3 slip sts evenly
spaced down last dtr made; join with slip st in
same ch-space as first petal.

SHAWL

Row 1: With larger hook and right side of
flower motif strip facing, join yarn with slip st
in top of beginning ch-5 of first petal of top
edge. **Note:** The first petal of the top edge is
the first of the three petals at the top of the
first motif. The third of the top three petal of
the first motif is joined to the 2nd motif. Ch 7,
slip st in last dtr of same petal, ch 7, slip st in
top of beginning ch-5 of next petal, ch 7, slip
st in last dtr of same petal, ch 7, slip st in top
of beginning ch-5 of next petal (third petal at
top edge of first motif), *ch 7, slip st in last

Continued...



Please Note: Print this pattern using Landscape Orientation.

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dtr of first petal of next motif, ch 7, slip st in top of beginning ch-5 of next petal, ch 7, slip st in last dtr of same petal, ch 7, slip st in top of beginning ch-5 of next petal; repeat from * across top edge, ch 7, slip st in last dtr of last petal of top edge, turn.

Row 2: Ch 7 (counts as tr, ch 3), slip st in first ch-space, *ch 7, slip st in next ch-space; repeat from * across, ch 3, tr in last slip st, turn.

Row 3: Ch 5, skip first ch-3 space, (dtr, ch 3, dtr) in each ch-space across to last ch-space, dtr in last ch-space, turn.

Row 4: Ch 5, (dtr, ch 3, dtr) in each ch-space across, dtr in top of turning ch., turn.

Rows 5–7: Ch 5, (dtr, ch 2, dtr) in each ch-space across, dtr in top of turning ch, turn.

Rows 8–11: Ch 4, (tr, ch 2, tr) in each ch-space across, tr in top of turning ch, turn.

Rows 12–14: Ch 4, (tr, ch 1, tr) in each ch-space across, tr in top of turning ch, turn.

Rows 15 and 16: Ch 3 (counts as dc), (dc, ch 1, dc) in each ch-space across, dc in top of turning ch, turn.

Row 17: Ch 1, sc in each dc across skipping all ch-1 spaces. Fasten off.

FINISHING

Weave in ends.

ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble crochet; **sc** = single crochet; **st(s)** = stitch (es); **tr** = treble crochet; **()** = work directions in parentheses into same st; **[]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the * as indicated.



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