

LC4049



INTERMEDIATE

crochet

Designed By Kathryn A White

What you will need:

AUNT LYDIA'S® Metallic Crochet Thread, Size 10: 2 balls of 410S Silver/Silver

Susan Bates® Crochet Hook:
1.65 mm [US 7]

Tapestry Needle, Stitch marker,
One 7/16" (11 mm) button, Sewing
needle and matching sewing
thread

GAUGE: Rose through Round 7 =
1¾" (4.5 cm) in diameter. CHECK
YOUR GAUGE. Use any size hook
to obtain the gauge given.

Buy Thread

AUNT LYDIA'S® Metallic Crochet
Thread, Size 10, Art.154M
available in 100 yd (147m) balls



Rosalinda Necklace

This statement piece is crocheted with popcorns, shells and corkscrews embellishing a wonderful floral motif. We've shown it in silver, but you may choose any accent color that is right for your unique style.

Necklace measures 23" (58.5 cm) long; 6" (15 cm) deep

Special Stitches

4-dc popcorn: Work 4 dc in next st, drop loop from hook insert hook in first st, draw dropped loop through st on hook, ch 1 to lock the stitch.

3-dc popcorn: Work 3 dc in next st, drop loop from hook insert hook in first st, draw dropped loop through st on hook, ch 1 to lock the stitch.

shell: (3-dc popcorn, [dc, 3-dc popcorn] twice) in same st.

small corkscrew: Ch 20, working in top loop of ch sts, 3 sc in 2nd ch from hook, 3 sc in next 13 ch, slip st in next 5 ch.

large corkscrew: Ch 25, working in top loop of ch sts, 3 sc in 2nd ch from hook, 3 sc in next 14 ch, slip st in next 9 ch.

picot: Ch 3, slip st in top of last sc made.

Rose Motif

Ch 5; join with a slip st in first ch.

Round 1: Ch 1, 12 sc in ring; join with a slip st in first sc—12 sc.

Round 2: Ch 1, sc in first sc, ch 3, skip next sc, *sc in next sc, ch 3, skip next sc; repeat from * around; join with a slip st in first sc—6 ch-3 loops.

Round 3: Slip st in first ch-3 space, ch 1, (sc, 5 dc, sc) in each ch-3 space around; join with a slip st in first sc—6 petals.

Round 4: Ch 1, working behind petals in Round 3, sc around the post of first sc in Round 2, ch 4, *sc around the post of next sc in Round 2, ch 4; repeat from * around; join with a slip st in first sc—6 ch-4 loops.

Round 5: Slip st in first ch-4 space, ch 1, (sc, 7 dc, sc) in each ch-4 space around; join with a slip st in first sc—6 petals.

Round 6: Ch 1, working behind petals in Round 5, sc around the post of first sc in Round 5, ch 5, *sc around the post of next sc

in Round 5, ch 5; repeat from * around; join with a slip st in first sc—6 ch-5 loops.

Round 7: Slip st in first ch-4 space, ch 1, (sc, 9 dc, sc) in each ch-4 space around; join with a slip st in first sc—6 petals. Fasten off. Weave in ends.

Round 8: With right side facing, join thread in center dc on any petal in Round 7 of Rose, ch 1, sc in first st (place marker in this st to mark top edge of Motif), ch 8, (sc, ch 12, sc) in center dc of next petal, *ch 8, sc in center dc of next petal, ch 8, (sc, ch 12, sc) in center dc of next petal; repeat from * once, ch 6, hdc in first sc of round (counts as last ch-8 loop)—6 ch-8 loops; 3 ch-12 loops at corners.

Round 9: Ch 5 (counts as dc, ch 2), (dc, ch 1, dc, ch 1, dc, ch 2) in next ch-8 space, *(tr, ch 2, dc, ch 2, tr, ch 3, tr, ch 2, dc, ch 2, tr) in next ch-12 space, ch 2**, (dc, ch 1, dc, ch 1, dc, ch 2) in each of next 2 ch-8 loops; repeat from * around, ending last repeat at **, (dc, ch 1, dc, ch 1) in last ch-8 space; join with a slip st in 3rd ch of beginning ch-5—12 ch-1 space; 18 ch-2 spaces; 3 ch-3 spaces. Fasten off. Weave in ends.

Motif Edging

Row 1: With wrong side facing, join thread in first ch-3 space on last corner to work down side of the Motif, ch 1, 2 sc in same space, 3 sc in next ch-2 space, 2 sc in each of next 4 ch spaces, 3 sc in next ch-2 space, 2 sc in each of next 5 ch spaces, 5 sc in next ch-3 space, 2 sc in each of next 5 ch spaces, 3 sc in next ch-2 space, 2 sc in each of next 4 ch spaces, 3 sc in next ch-2 space, 2 sc in next ch-3 space, turn—57 sc.

Continued...



Please Note: Print this pattern using Landscape Orientation.

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Row 2: Ch 3 (counts as tr), 4-dc popcorn in next sc, *dc in next sc, 4-dc popcorn in next sc*; repeat from * to * 12 times, (dc, 4-dc popcorn, dc) in next sc, 4-dc popcorn in next sc, repeat from * to * 13 times, tr in next sc, turn—29 popcorns; 28 dc; 2 tr.

Row 3: Ch 1, sc in each of first 29 sts, (2 sc, ch 2, 2 sc) in next popcorn, sc in each of next 29 sts, turn—62 sc; 1 ch-2 space. Fasten off. Weave in ends.

Necklace

First Side

Ch 90, with right side facing, slip st in first sc of Row 3 on Motif. Fasten off.

Second Side

With wrong side facing, join thread in last sc of Row 3, ch 91.

Top Edging

Row 1: Working in top loop of each ch, sc in 2nd ch from hook and in each ch across to Motif Edging, 3 sc in row-end tr in Row 2 of Motif Edging, 2 sc in next ch-3 corner space of Motif, 2 sc in each of next 3 ch-2 spaces, sc in each of next 5 ch-spaces, 2 sc in each of next 3 ch-2 spaces, 2 sc in next ch-3 corner space of Motif, 3 sc in next row-end tr in Row 2 of Motif Edging, working in top loop only of each ch, sc in each of next 90 ch, turn—207 sc.

Row 2: Ch 2, dc in each of next 4 sc, *4-dc popcorn in next sc, dc in next sc; repeat from * across, turn—101 popcorn. **Note:** Necklace will ripple after this row but will straighten out on the next row.

Row 3: Ch 1, sc in each of first 89 sts, [skip next popcorn, sc in next dc] twice; sc in each of first 22 sts, [skip next popcorn, sc in next dc] twice; sc in each st across—203 sc.

Row 4: Ch 1, working in back loops only, sc in first st, *skip next 2 sc, shell in next sc, skip next 2 sc**, sc in next sc, skip next 3 sc, shell in next sc, skip next 3 sc, sc in next sc; repeat from * across, ending last repeat at **, 3 sc in last sc, working across row-end sts of Necklace, work 5 sc in row-end dc of Row 2, skip next row-end sc, sc in ch at base of sc, ch 7 (for button loop), turn, skip next 7 sc, sc in next sc, slip st in next sc, ch 1, turn, work 12 sc in next ch-7 space, 2 sc in first ch already holding a sc—29 shells; plus button loop. Do not fasten off.

Lower Edging

Row 1: Working in the remaining 2 loops of ch sts, sc in each of next 4 ch, *skip next 2 ch, shell in next ch, skip next 2 ch, sc in next ch*; repeat from * to * 13 times, skip next ch, working in back loops of sts on Motif edge, skip next sc, **(3-dc popcorn, dc, 3-dc popcorn, small corkscrew, dc, 3-dc popcorn) in next sc, skip next 2 sc, sc in next sc**; repeat from ** to ** 4 times, skip next 2 sc, [3-dc popcorn, dc] twice in next ch-2 space, 3-dc popcorn in same ch-2 space (without working ch 1), (small corkscrew, slip st, large corkscrew, slip st, small corkscrew, slip st) in back of last popcorn made, [dc, 3-dc popcorn] twice in same ch-2 space; repeat from ** to ** 5 times, skip next sc, skip next ch, working in the remaining 2 loops of ch sts; repeat from * to * across. Fasten off. Weave in ends.

Center Corkscrew Embellishment (make 1)

Ch 9, working in top loop of ch sts, 3 sc in 2nd ch from hook, 3 sc in each of next 5 ch, slip st in each of next 3 ch. Fasten off, leaving a 6" (15 cm) sewing length.

Side Corkscrew Embellishment (make 4)

Ch 7, working in top loop of ch sts, 3 sc in 2nd ch from hook, 3 sc in each of next 5 ch, slip st in next ch. Fasten off, leaving a 6" (15 cm) sewing length.

Leaves (make 4)

Round 1: Ch 8, sc in 2nd ch from hook, hdc in next ch, dc in next ch, 3 dc in next ch, dc in next ch, hdc in next ch, (2 sc, picot, sc) in next ch, working across opposite side of foundation ch, hdc in next ch, dc in next ch, 3 dc in next ch, dc in next ch, hdc in next ch, sc in next ch, slip st in first sc, ch 3. Fasten off, leaving a 6" (15 cm) sewing length.

FINISHING

Arrange Leaves and Corkscrew Embellishments as desired around lower edge of Rose, tucking them up between the 2nd and 3rd layers of petals of Rose. Using the sewing lengths, sew in place. With sewing needle and thread sew button on end of necklace opposite button loop.

ABBREVIATIONS

ch = chain; **hdc** = half double crochet; **dc** = double crochet; **crochet**; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble crochet; **()** = work directions in parentheses into same st; * **or** ** = repeat whatever follows the * or ** or as indicated.



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