



LW4058



crochet

Designed by Taralee Duffin

What you will need:

RED HEART® Super Saver®:
2 skeins 376 Burgundy A and 3
skeins 334 Buff B

Susan Bates® Crochet Hook:
5.5mm [I-9 US]

Yarn needle

GAUGE: 12 dc = 4" (10 cm) in
pattern; 1 square motif = 10"
(25.5 cm). CHECK YOUR GAUGE.
Use any size hook to obtain the
gauge.

Buy Yarn



RED HEART® Super
Saver®, Art. E300
available in solid color

7 oz (198 g), 364 yd (333 m);
multicolor, heather and print 5 oz
(141 g), 244 yd (223 m), flecks 5 oz
(141 g), 260 yds (238 m) skeins



Blooms in Burgundy Throw

*This modern two-color approach to the floral
granny square throw is perfect for all styles of
home décor. Choose any neutral and accent it
with a vibrant color that makes you feel good!*

Throw measures 45" wide x 55" long
(114.5 x 139.5 cm)

Special St

picot = ch 2, slip st in 2nd ch from hook.
reverse sc (reverse single crochet) = Work
single crochet in opposite direction from
which you would usually work (left to right if
you are right-handed and right to left if you
are left-handed). This st is also known as crab
st. It creates a rope-like twisted single crochet
edging.

Notes

1. Throw is made from 20 square motifs
worked in joined rounds with right facing
throughout.
2. Raised flowers are formed by working
twice in the same round: first into front
loops to create petals, then in unworked
loops to make the center.
3. Motifs are joined to neighboring motifs
using a "join-as-you-go" technique as
the last round is worked. Hold the motifs
with wrong sides together and stitches
matching.
4. Join motifs to neighboring motifs according
to Assembly Diagram and instructions.
5. To change color, work last st of old color to
last yarn over. Yarn over with new color and
draw through all loops on hook to complete
st. Proceed with new color. Cut old color.

THROW

Motif 1

With **A**, ch 4; join with slip st in first ch to form
a ring.

Round 1 (right side): Ch 1, work 8 sc into
ring; join with slip st to first sc—8 sc.

Round 2 (petals): Ch 3 (counts as first dc),
working in front loop only, 4 dc in same st as
join, turn, ch 3, working in sts just made, dc
in next 3 dc, dc in top of beginning ch-3 (first

petal made), turn, ch 3, *working in front of
last petal made and in front loop only, 5 dc
in next sc, turn, ch 3, dc in next 4 dc (petal
made), turn, ch 3; repeat from * 6 times; join
with slip st in top of beginning ch-3—8 petals.
Fasten off.

Round 2 (center): With right side facing, join
A with slip st in any unworked loop, ch 1, sc
in same loop as join, *picot, sc in next loop;
repeat from * 6 times, picot; join with slip st in
first sc—8 sc and 8 picots. Fasten off.

Round 3: With right side facing and working
behind petals, join **B** with slip st in any ch-3
space between petals, ch 1, 3 sc in same ch-3
space as join, (2 dc, ch 1, 2 dc) in next ch-3
space; *3 sc in next ch-3 space, (2 dc, ch 1,
2 dc) in next ch-3 space; repeat from * twice;
join with slip st in first sc—12 sc, 16 dc, and
4 ch-1 spaces.

Round 4: Ch 3 (counts as first dc here and
throughout), *dc in each st to next ch-1 space,
(2 dc, ch 1, 2 dc) in next ch-1 space; repeat
from * around, dc in remaining sts; join with
slip st in top of beginning ch-3—44 dc and 4
ch-1 spaces.

Round 5: Repeat Round 4; change to **A**—60
dc and 4 ch-1 spaces.

Round 6: Repeat Round 4; change to **B**—76
dc and 4 ch-1 spaces.

Rounds 7 and 8: Repeat Round 4—108 dc
and 4 ch-1 spaces at end of Round 8.

Round 9: Ch 1, sc in same st as join, [*ch 1,
skip next dc, sc in next dc, repeat from * to
next ch-1 space, ch 1, (sc, ch 2, sc) in next
ch-1 space, ch 1, sc in next dc] 4 times, **ch
1, skip next dc, sc in next dc, repeat from ** to
first sc; join with slip st in first sc—64 sc, 60
ch-1 sps, and 4 ch-2 spaces. Fasten off.

Motif 2

Work same as motif 1 through Round 8—108
dc and 4 ch-1 spaces.

Continued...



Please Note: Print this pattern using Landscape Orientation.

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Round 9: Ch 1, sc in same st as join, *ch 1, skip next dc, sc in next dc*, repeat from * to * to next ch-1 space, [ch 1, (sc, ch 2, sc) in next ch-1 space, ch 1, sc in next dc, repeat from * to * to next ch-1 space] twice, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc, **slip st in next ch-1 space of neighboring motif, skip next ch-1 space, sc in next dc; repeat from ** to last ch-1 space, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc; repeat from * to * to first sc; join with slip st in first sc—64 sc, 47 ch-1 spaces, 13 slip sts, and 4 ch-2 spaces. Fasten off.

Motifs 3 and 4

Work same as motif 2, joining to previous motifs.

Motif 5

Work same as motif 2, joining to lower side of previous motif.

Motif 6

Work same as motif 1 through Round 8—108 dc and 4 ch-1 sps. Note You will be working 1 corner into 3 corners to join this motif to 3 previous motifs.

Round 9: Ch 1, sc in same st as join, *ch 1, skip next dc, sc in next dc*, repeat from * to * to next ch-1 space, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc, **slip st in next ch-1 space of neighboring motif, skip next ch-1 space, sc in next dc**, repeat from ** to ** to next ch-1 space, ch 1, (sc, ch 1, insert hook into each corresponding ch-1 space of 3 neighboring motifs, yo, draw through all

loops on hook, ch 1, sc), ch 1, sc in next dc, repeat from ** to ** to next ch-1 space, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc; repeat from * to * to last ch-1 space, ch 1, (sc, ch 2, sc) in last ch-1 space, ch 1, sc in next dc; repeat from * to * to first sc; join with slip st in first sc—64 sc, 34 ch-1 spaces, 26 slip sts, and 4 ch-2 spaces. Fasten off.

Motifs 7 and 8

Work same as motif 6, joining to previous motifs.

Motifs 9–20

*Work same as motifs 5–8, joining to previous motifs; repeat from * twice.

Border

Note In Round 1, skip ch-2 spaces at joined, inner corners of motifs; work only into outer (corner) ch-2 spaces of motifs 1, 4, 17, and 20. With right side facing, join **B** with slip st in any ch-1 space.

Round 1: Ch 1, sc in same ch-1 space as join, *sc in each sc and ch-1 space to last sc before next outer ch-2 space, skip last sc, (sc, ch 1, sc) into next outer ch-2 space; repeat from * 3 times, sc in each sc and ch-1 space to first sc; join with slip st in first sc—558 sc and 4 ch-1 spaces.

Round 2: Ch 1, sc in same sc as join, *sc in each sc to next ch-1 space, (sc, ch 1, sc) in next ch-1 space; repeat from * 3 times, sc in each remaining sc; change to **A**; join with slip st in first sc—566 sc and 4 ch-1 spaces.

Round 3: Repeat Round 2; change to **B**—574 sc and 4 ch-1 spaces.

Round 4: Repeat Round 2; change to **A**—582 sc and 4 ch-1 spaces.

Round 5: Ch 3, *dc in each sc to next ch-1 space, (2 dc, ch 1, 2 dc) in next ch-1 space; repeat from * 3 times; dc in remaining sc; change to **B**; join with slip st in top of beginning ch-3—594 dc and 4 ch-2 spaces.

Round 6: Repeat Round 2; change to **A**—602 sc and 4 ch-2 spaces.

Round 7: Repeat Round 2—610 sc and 4 ch-2 spaces.

Round 8: Ch 1, reverse sc in each st around; join with slip st in first sc. Fasten off.

ABBREVIATIONS

A, B = Color A, Color B; **ch** = chain; **dc** = double crochet; **sc** = single crochet; **sp(s)** = space(s); **st(s)** = stitch(es); **()** = work directions in parentheses into same st; **[]** = work directions in brackets the number of times specified; * = repeat whatever follows the * as indicated.

Assembly Diagram

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20



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