RED HEART

chic sheep
By Marly Bird

Margaux Chic Shawl

An elegant stitch pattern combined with the soft, smooth merino wool is a recipe for a stunning shawl. Crochet it in your favorite shade of Chic Sheep and enjoy!

RED HEART
chic sheep
by Marly Bird™

crochet

■■■□ INTERMEDIATE

Designed by Rebecca Velasquez

What you will need:

RED HEART® Chic Sheep™: 5 balls of each 5311 Lace

Susan Bates® Crochet Hook: 5.5mm [US I-9]

Yarn needle, Stitch Markers

GAUGE: shawl measures 4¾" (12 cm) deep and 11" (28 cm) wingspan after completing 9 rows (unblocked). **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

BUY YARN

④ MEDIUM

RED HEART® Chic Sheep by Marly Bird™, Art. R170 100% Merino Wool available 3.5 oz (100 g), 186 yd (170 m) balls

Shawl measures: 36" (91.5 cm) wingspan; 28" (71 cm) at deepest point before blocking, 80½ " (204.5 cm) wingspan; 40" (101.5 cm) at deepest point after blocking

Pattern Notes
Shawl is worked from the center neck down to the edging.
Blocking opens up the lace stitch pattern and significantly increases the finished size of the shawl.
Post stitches on the edging are worked in previous post stitches after Row 3 to create straight lines in the fabric.

Special Stitches
Stacked Treble Crochet (stacked tr): Sc in indicated sc, [insert hook in leftmost vertical bar of sc just made and pull up a loop, yarn over and draw through 2 loops on hook] twice.
2 Double Crochet Cluster (2 dc-cl): yarn over hook, *insert hook into st indicated and pull up a loop, yarn over and draw through 2 loops on hook; repeat from * once more in same st, yarn over and draw through all 3 loops on hook.
Half Shell: (2 dc-cl, ch 3, 2 dc-cl) in indicated stitch or space
Shell: ([2 dc-cl, ch 3] twice, 2 dc-cl) in indicated stitch or space
Front Post Double Crochet (fpdc): Yarn over hook, insert hook from the front around post of stitch indicated, yarn over and pull up a loop, [yarn over and draw through 2 loops on hook] twice.
Back Post Double Crochet (bpdc): Yarn over hook, insert hook from the back around post of stitch indicated, yarn over and pull up a loop, [yarn over and draw through 2 loops on hook] twice.

PATTERN
Set up: Ch 5, place marker in 4th and 5th chains from hook, tr in each marked ch, do not remove markers. Turn.
Row 1 (RS): Stacked tr in first tr, tr in next tr, ch 1, ([2 dc-cl, ch 3] 4 times, 2 dc-cl) in ch-3 space, ch 1, tr in unused loops of each marked ch, remove markers. Turn – 6 ch-spaces.
Row 2: Ch 1, sc in next 2 tr, ch 1, [sc in next dc-cl, ch 3] 4 times, sc in next dc-cl, ch 1, sc in next 2 tr. Turn– 6 ch-spaces.
Row 3: Stacked tr in first sc, tr in next sc, ch 1, half shell (see Special Stitches) in first ch-1 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc, ch 5, sc in next sc, ch 5, dc in next sc, ch 1, half shell in last ch-1 space, ch 1, tr in next 2 sc. Turn – 8 ch-spaces
Row 4: Ch 1, sc in next 2 tr, ch 1, sc in first dc-cl, ch 3, sc in next dc-cl, ch 2, (sc, ch 3, sc) in ch-5 space, ch 2, (sc, ch 3, sc) in next ch-5 space, ch 2, sc in next dc-cl, ch 3, sc in last dc-cl, ch 1, sc in next 2 tr. Turn – 9 ch-spaces.
Row 5: Stacked tr in first sc, tr in next sc, ch 1, half shell in first ch-1 space, ch 1, *skip next sc, skip next ch-3 space, dc in next sc, ch 1, shell (see Special Stitches) in next ch-2 space, ch 1, dc in next sc, ch 1, skip next ch-3 space**, shell in next ch-2 space (optional: Place marker in first and third dc-cl of shell just made, move markers up with each center shell created throughout. These markers help locate center line of shawl but are not used in the pattern.), ch 1; rep from * ending at **, half shell in last ch-1 space, ch 1, tr in next 2 sc. Turn- 2 half shell, 3 shells.
Row 6: Ch 1, sc in next 2 tr, ch 1, *sc in next dc-cl, ch 3; repeat from * across to last dc-cl, sc in last dc-cl, ch 1, sc in next 2 tr. Turn – 14 ch-spaces.

Row 7: Stacked tr in first sc, tr in next sc, ch 1, half shell in first ch-1 space, ch 1, dc in next sc, ch 1, skip next ch-3 space, shell in next ch-3 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc, ch 1, skip next ch-3 space, shell in next ch-3 space, ch 3, skip next sc, skip next ch-3 space, sc in next sc (Place marker in sc just made to mark center,

move up with every center sc made throughout. This marker is referenced in the pattern.), ch 3, skip next ch-3 space, shell in next ch-3 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc, ch 1, skip next ch-3 space, shell in next ch-3 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc, ch 1, half shell in last ch-1 space, ch 1, tr in next 2 sc. Turn – 2 half shells, 4 shells.

Row 8: Ch 1, sc in next 2 tr, ch 1, *sc in next dc-cl, ch 3*; repeat from * across to marker, sc in next ch-3 space, ch 2 (center of shawl), sc in next ch-3 space, ch 3, repeat from * to * across to last dc-cl, sc in last dc-cl, ch 1, sc in next 2 tr. Turn – 19 ch-spaces.

Row 9: Stacked tr in first sc, tr in next sc, ch 1, half shell in first ch-1 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc, *ch 1, skip next ch-3 space, shell in next ch-3 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc*; repeat from * across to ch-2 space (above marked center sc), ch 1, shell in ch-2 space (center of shawl), skip next sc, skip next ch-3 space, ch 1, dc in next sc; repeat from * to * across to ch-1 space, ch 1, half shell in last ch-1 space, ch 1, tr in next 2 sc. Turn – 2 half shells, 5 shells.

Row 10: Ch 1, sc in next 2 tr, ch 1, *sc in next dc-cl, ch 3; repeat from * across to last dc-cl, sc in last dc-cl, ch 1, sc in next 2 tr. Turn – 20 ch-spaces.

Row 11: Stacked tr in first sc, tr in next sc, ch 1, half shell in first ch-1 space, ch 1, dc in next sc, ch 1, skip next ch-3 space, shell in next ch-3 space, *ch 1, skip next sc, skip next ch-3 space, dc in next sc, ch 1, skip next ch-3 space, shell in next ch-3 space*; repeat from * across to

marker, ch 3, skip next ch-3 space, sc in marked center sc (place marker), ch 3, skip next ch-3 space, shell in next ch-3 spacee, repeat from * to * across to last ch-3 space, ch 1, skip last ch-3 space, dc in next sc, ch 1, half shell in last ch-1 space, ch 1, tr in next 2 sc. Turn – 2 half shells, 6 shells.

Rows 12-51: Repeat Rows 8-11 – 2 half shells, 26 shells.

Row 52: Repeat Row 8 – 85 ch-space.

Row 53: Stacked tr in first sc, tr in next sc, ch 1, half shell in first ch-1 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc, *ch 1, skip next ch-3 space, shell in next ch-3 space, ch 1, skip next sc, skip next ch-3 space, dc in next sc*; repeat from * across to ch-2 space (above marked center sc), ch 1, shell in ch-2 space (place marker in center dc-cl of shell just made, move marker up with each center stitch on edging, remove all other markers), skip next sc, skip next ch-3 space, ch 1, dc in next sc; repeat from * to * across to ch-1 space, ch 1, half shell in last ch-1 space, ch 1, tr in next 2 sc. Turn – 2 half shells, 27 shells.

EDGING

Row 1 (WS): Ch 1, sc in next 2 tr, ch 2, sc in first dc-cl, sc in next ch-3 space, ch 2, dc in next dc-cl, dc in next dc, dc in next dc-cl, *ch 2, sc in next ch-3 space, sc in next dc-cl, sc in next ch-3 space, ch 2, dc in next dc-cl, dc in next dc, dc in next dc-c; repeat from * across to last ch-3 space, ch 2, sc in last ch-3 space, sc in last dc-cl, ch 2, sc in next 2 tr. Turn- 54 ch-spaces.

Row 2: Stacked tr in first sc, tr in next sc, ch 2, 2 dc in first ch-2 space, dc in next 2 sc, 2 dc in next ch-2 space, dc in next 3 dc, 2 dc in next ch-2 space, *dc in next 3 sc, 2 dc in next ch-2 space, dc in next 3 dc, 2 dc in next ch-2 space*; repeat from * to 1 sc before center marker, 2 dc in next sc, 3 dc in marked sc (place marker in center dc), 2 dc in next sc, 2 dc in next ch-2 space, dc in next 3 dc, 2 dc in next ch-2 space, rep from * to * across to last 4 sc, dc in next 2 sc, 2 dc in last ch-2 space, ch 2, tr in last 2 sc. Turn- 269 dc.

Row 3: Stacked tr in first tr, tr in next tr, ch 2, 2 dc in ch-2 space, dc in next 2 dc, bpdc around next dc, *dc in next 4 dc, bpdc around next dc*; repeat from * to 1 dc before marker, dc in next dc, (dc, bpdc, dc) in marked dc (place marker in center dc), dc in next dc, bpdc around next dc; repeat from * to * across to last 2 dc, dc in last 2 dc, 2 dc in ch-2 space, ch 2, tr in last 2 tr. Turn- 275 dc

Row 4: Stacked tr in first tr, tr in next tr, ch 2, 2 dc in ch-2 space, *dc in next 4 dc, fpdc around next dc*, repeat from * to 2 dc before marker, dc in next dc, 2 dc in next dc, (dc, fpdc, dc) in marked dc (place marker in center dc), 2 dc in next dc, dc in next dc, fpdc around next dc, repeat from * to * across to last 4 dc, dc in last 4 dc, 2 dc in ch-2 space, ch 2, tr in last 2 tr. Turn-283 dc.

Row 5: Stacked tr in first tr, tr in next tr, ch 2, 2 dc in ch-2 space, dc in next dc, bpdc around next dc, *dc in next 4 dc, bpdc around next dc*; repeat from * to 4 dc before marker, dc in next 3 dc, 2 dc in next dc, (dc, bpdc, dc) in marked dc (place marker in center dc), 2 dc in next dc, dc in next 3 dc, bpdc around next dc; repeat from * to * across to last dc, dc in last dc, 2 dc in ch-2 space, ch 2, tr in last 2 tr. Turn- 291 dc.

Row 6: Stacked tr in first tr, tr in next tr, ch 2, 2 dc in ch-2 space, dc in next 3 dc, fpdc around next dc, *dc in next 4 dc, fpdc around next dc; repeat from * to 1 dc before marker, 2 dc in next dc, (dc, fpdc, dc) in marked dc (place marker in center dc), 2 dc in next dc, fpdc around next dc; repeat from * to * across to last 3 dc, dc in last 3 dc, 2 dc in ch-2 space, ch 2, tr in last 2 tr. Turn- 299 dc.

Row 7: Stacked tr in first tr, tr in next tr, ch 2, 2 dc in ch-2 space, dc in next 5 dc, bpdc around next dc, *dc in next 4 dc, bpdc around next dc; repeat from * to 3 dc before marker, dc in next 2 dc, 2 dc in next dc, (dc, bpdc, dc) in marked dc (place marker in center dc), 2 dc in next dc, dc in next 2 dc, bpdc around next dc; repeat from * to * across to last 5 dc, dc in last 5 dc, 2 dc in ch-2 space, ch 2, tr in last 2 tr. Turn- 307 dc.

Row 8: Stacked tr in first tr, tr in next tr, ch 2, 2 dc in ch-2 space, dc in next 2 dc, fpdc around next dc, *dc in next 4 dc, fpdc around next dc*; repeat from * to 5 dc before marker, dc in next 4 dc, (fpdc, dc) in next dc, (dc, fpdc, dc) in marked dc place marker in center dc), (dc, fpdc) in next dc; repeat from * to * across to last 2 dc, dc in last 2 dc, 2 dc in ch-2 space, ch 2, tr in last 2 tr. Turn-315 dc.

Row 9: Ch 1, 2 sc in first tr, sc in next tr, 2 sc in ch-2 space, sc in each dc across to marker, 3 sc in marked dc (remove all markers), sc in each dc across to ch-2 space, 2 sc in ch-2 space, sc in next tr, 2 sc in last tr. Turn- 327 sc.

Row 10: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc. Fasten off- 329 sc.

FINISHING
Weave in all loose ends. Soak project in cool bath, wrap in towels and gently roll out water. Lay project out to schematic size and pin in place to dry.
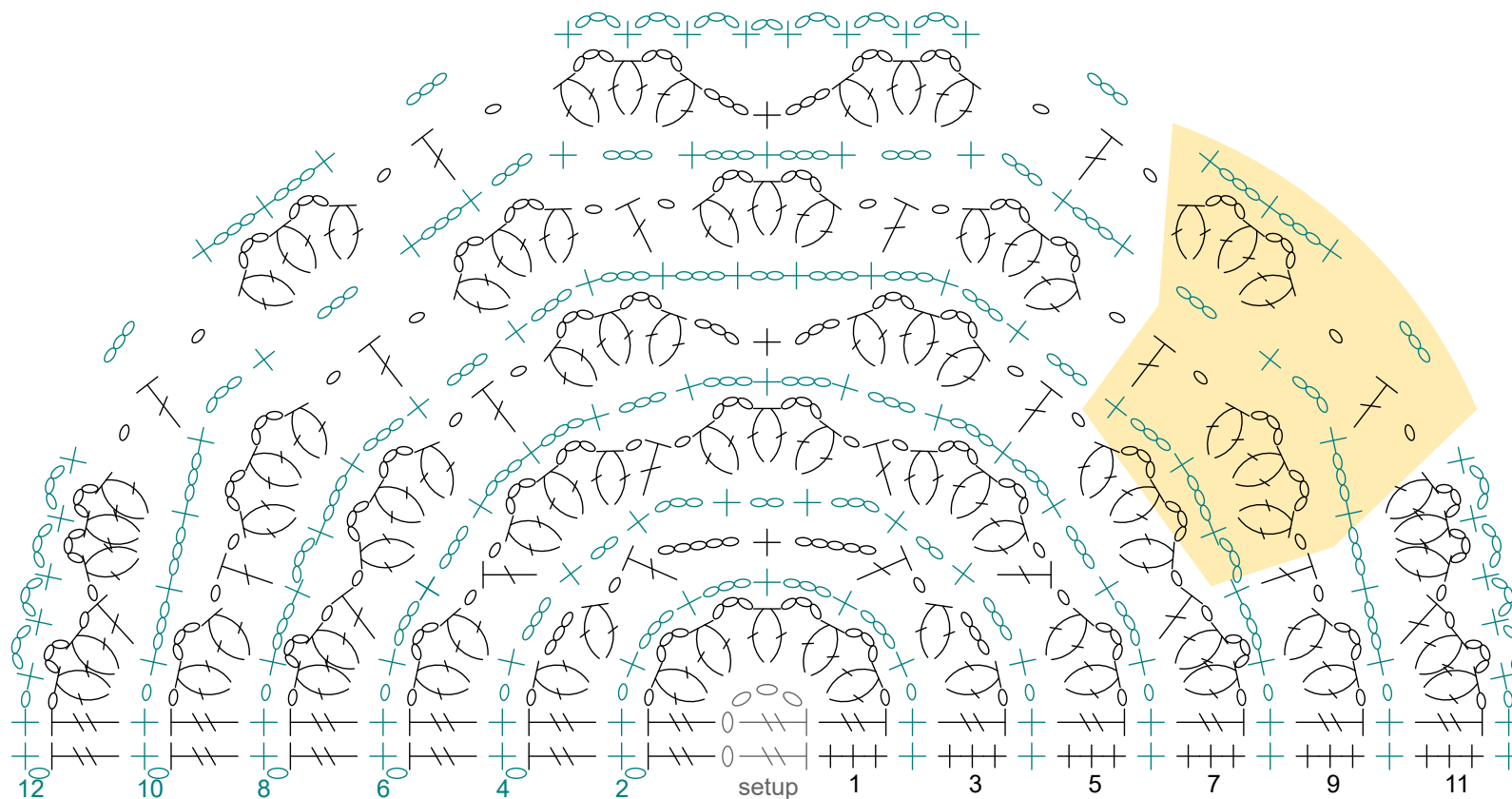
ABBREVIATIONS
ch = chain; **st(s)** = stitch(es); **sc** = single crochet; **dc** = double crochet; **dc-cl** = double crochet cluster; **tr** = treble crochet; **tch** = turning chain; **RS** = right side; **WS** = wrong side; **( )** = work directions in parentheses in same st; **[ ]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the * as indicated.

Note from Marly: I would like to thank my constant cheerleader and fierce friend, Rebecca Velasquez, for her contribution to the Chic Sheep by Marly Bird™ collection. Rebecca's passion for unique stitches coupled with wearable shapes made her the perfect choice to make this beautiful shawl that showcases crochet lace. This shawl is a great layering piece for that chilly afternoon out or just for wrapping up on the couch and enjoying a cup of tea. To learn more about Rebecca Velasquez and her designs visit rebeccavelasquez.com

See next 2 pages for stitch diagram and alternate photos

RED HEART

chic sheep
by Marly Bird

Symbols Key

○ ch

+ sc

◇ 2 dc-cl

┃ dc

╪ tr

╪ stacked tr

▨ stitch pattern
repeat

12 10 8 6 4 2 setup 1 3 5 7 9 11

Margaux Lace Stitch Diagram

RED HEART

chic sheep
by Marly Bird