

LC3553



INTERMEDIATE

crochet

Designed by Kimberly K. McAlindin

## What you will need:

**AUNT LYDIA'S® Iced Bamboo™:**  
8 balls 3001 Icicle

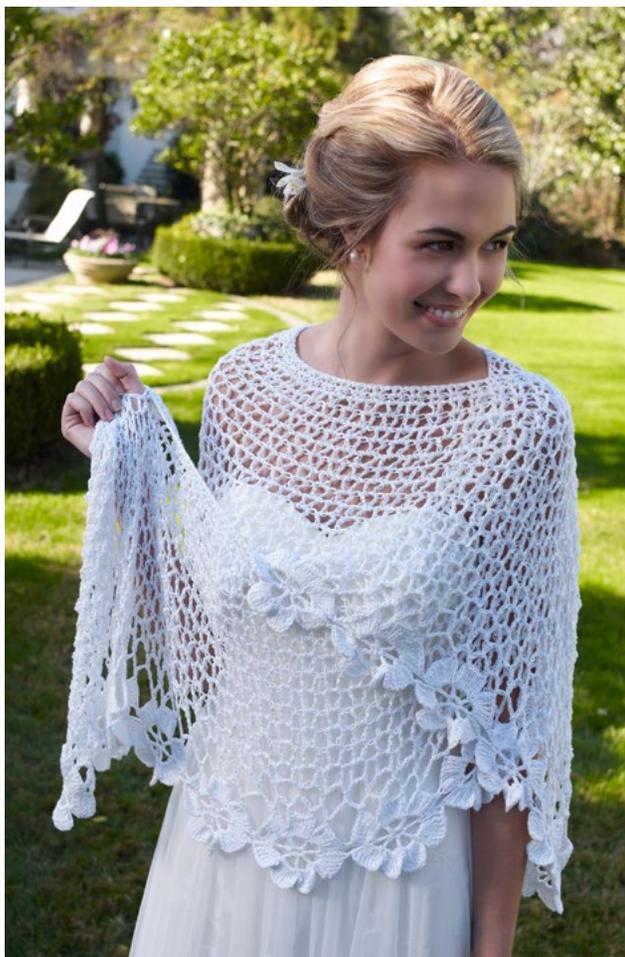
**Susan Bates® Crochet Hook:**  
3.75mm [US F-5] (for shawl),  
3.25mm [US D-3] (for flower motifs)

Yarn needle

**GAUGE:** One flower motif measures 3¾" (9.5 cm) from petal tip to petal tip. Gauge is not critical for this design.



**AUNT LYDIA'S® Iced Bamboo™,**  
96% Viscose from Bamboo 4%  
Metallic Size 3. Art 147M available  
100 yd (147m) balls.



# Bridal Shawl

*This gorgeous shawl is perfect for the bride or can be crocheted in a color for bridesmaids or other occasions. Use bamboo thread for a fabric with beautiful drape and a nice silky sheen.*

Shawl measures 15" (38 cm) wide (from back neck to lower edge) and 86" (218.5 cm) long (across lower edge)

## Notes

1. Flower motifs are worked in joined rounds with right side facing at all times. Motifs are joined using a "join-as-you-go" technique into a long strip.
2. The body of the shawl is worked beginning across one long edge of the flower motif strip

## FIRST MOTIF

With smaller hook, ch 5; join with slip st in first ch to form a ring.

**Round 1 (right side):** Ch 7 (counts as dc, ch 4), dc in ring, [ch 4, dc in ring] 5 times, ch 4; join with slip st in 3rd ch of beginning ch—7 dc and 7 ch-4 spaces.

**Round 2:** \*(Slip st, ch 5, 7 dtr) in next ch-4 space (petal made), ch 1, work 3 slip sts evenly spaced down last dtr made; repeat from \* around; join with slip st in same ch-space as first petal—7 petals.

## NEXT MOTIF

**(make and join 22 more)**

Work same as first motif through Round 1—7 dc and 7 ch-4 spaces.

Current motif is now completed and joined to the previous motif when working the last two petals. Arrange and join motifs so that there are four petals of each motif across one long edge (lower edge) of strip and three petals of motif across other long edge of strip (top edge).

**Round 2 (joining round):** \*(Slip st, ch 5, 7 dtr) in next ch-4 space (petal made), ch 1, work 3 slip sts evenly spaced down last dtr made; repeat from \* 4 more times to make 5 petals; hold current motif and previous motif



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with wrong sides together and sts matching, following sts are worked into the current motif except when sts of the previous motif are explicitly indicated: (slip st, ch 5, 7 dtr) in next ch-4 space, ch 1, slip st in corresponding dtr of previous motif, ch 1, work 3 slip sts evenly spaced down last dtr made, (slip st, ch 5, slip st in next dtr of previous motif, 7 dtr) in next ch-4 space, ch 1, work 3 slip sts evenly spaced down last dtr made; join with slip st in same ch-space as first petal.

## SHAWL

**Row 1:** With larger hook and right side of flower motif strip facing, join yarn with slip st in top of beginning ch-5 of first petal of top edge. **Note:** The first petal of the top edge is the first of the three petals at the top of the first motif. The third of the top three petal of the first motif is joined to the 2nd motif. Ch 7, slip st in last dtr of same petal, ch 7, slip st in top of beginning ch-5 of next petal, ch 7, slip st in last dtr of same petal, ch 7, slip st in top of beginning ch-5 of next petal (third petal at top edge of first motif), \*ch 7, slip st in last

Continued...



**Please Note:** Print this pattern using Landscape Orientation.

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dtr of first petal of next motif, ch 7, slip st in top of beginning ch-5 of next petal, ch 7, slip st in last dtr of same petal, ch 7, slip st in top of beginning ch-5 of next petal; repeat from \* across top edge, ch 7, slip st in last dtr of last petal of top edge, turn.

**Row 2:** Ch 7 (counts as tr, ch 3), slip st in first ch-space, \*ch 7, slip st in next ch-space; repeat from \* across, ch 3, tr in last slip st, turn.

**Row 3:** Ch 5, skip first ch-3 space, (dtr, ch 3, dtr) in each ch-space across to last ch-space, dtr in last ch-space, turn.

**Row 4:** Ch 5, (dtr, ch 3, dtr) in each ch-space across, dtr in top of turning ch., turn.

**Rows 5–7:** Ch 5, (dtr, ch 2, dtr) in each ch-space across, dtr in top of turning ch, turn.

**Rows 8–11:** Ch 4, (tr, ch 2, tr) in each ch-space across, tr in top of turning ch, turn.

**Rows 12–14:** Ch 4, (tr, ch 1, tr) in each ch-space across, tr in top of turning ch, turn.

**Rows 15 and 16:** Ch 3 (counts as dc), (dc, ch 1, dc) in each ch-space across, dc in top of turning ch, turn.

**Row 17:** Ch 1, sc in each dc across skipping all ch-1 spaces. Fasten off.

## FINISHING

Weave in ends.

## ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble crochet; **sc** = single crochet; **st(s)** = stitch (es); **tr** = treble crochet; **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; **\*** = repeat whatever follows the \* as indicated.



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