RED HEART®

LW5551

EASY

crochet

Designed by Ann Mancini-Williams of Glamour4You

What you will need:

RED HEART® Super Saver®:
2 skeins 3958 Antique **A**, 2 skeins 326 Oatmeal **B**, and 2 (3, 4) skeins 369 Mushroom **C**.

Susan Bates® Crochet Hook:
5 mm [US H-8]

Susan Bates® split lock stitch markers

Extra hooks in neighboring sizes (see notes)

Ten 1–1¼" (25-32 mm) buttons for sides

Five ½–¾" (13-19 mm) buttons for cowl

Yarn needle

GAUGE: 16 sts (including ch sts) = 4" (10 cm); 16 rows = 4" (10 cm) in Moss Stitch. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge given.**

Planned Pooling Pullover

This easy-to-fit sweater features an argyle pattern on the front and back with solid color side panels and collar. Pattern is for a large range of sizes.

Directions are for size S/M; changes for sizes L/1X, and 2X/3X are in parentheses.

Finished Bust: 40 (48, 56)" (101.5 (122, 142) cm) buttoned
Finished Length 24" (61 cm)

NOTES

1. It is highly recommended that you watch Marly Bird's tutorial videos on planned color pooling to better understand how the trim is made: **Click/Tap Here**
2. You may have to tighten or loosen some stitches as you go in order to keep the color pooling intact. Keep a variety of hook sizes on hand to help resize your stitches.
3. Different dye lots of the same colorway may change the number of stitches obtained in any given color. Count the number of stitches YOU get to work through one full sequence, as well as in each color section, and maintain that throughout the pattern.
4. Pullover is made from two main pieces: Front and Back. Both pieces begin with a Color-Pooled Center Panel. Stitches are worked along both long side edges of the Center Panel to begin Side Panels. It is important that you maintain the width throughout the Side Panel as established by the length of the Center Panel. It is easy to accidentally tighten up the stitches on the Side Panel so be aware.
5. Gauge is not critical because the entire piece is made by measurements, so it can be adjusted to fit any size. Center Panel of model is about 10" (25.5 cm) wide. But, if your Center Panel width differs, the width of the Pullover can be adjusted as you make the Side Panels.

MOSS STITCH

Ch an even number of sts.
Row 1: Skip 3 ch, sc in next ch, * ch 1, skip 1 foundation ch, sc in next ch; repeat from * to end, turn.
Row 2: Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn.
Row 3: Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-2 space, turn.
Repeat Row 3 only for Moss st.

FRONT
Color-Pooled Center Panel

With A, ch through at least one full color sequence, with the last loop on hook being the first loop of a new color just after a color change in the yarn.
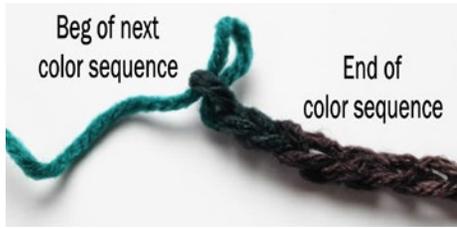

Brown
Burgundy Cream
Teal

Beg of next color sequence — End of color sequence

Row 1 (right side): Skip 3 ch, sc in the 4th ch from the hook, * ch 1, skip next ch, sc in next ch repeat from * until 1 full color sequence has been completed on this row. Leave remaining ch sts unworked. Count the number of sc made in each color.

Brown Cream Burgundy Teal

1st sc is beg of next color sequence

Last sc is end of color sequence

Undo one st repeat (sc, ch 1), turn.

Pull out last 2 sts (sc & ch-1)

Row 2 (wrong side): Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn. **Note:** As you work this row and all remaining rows, you MUST get the correct color st in the correct place in order to maintain the planned color pooling. Change hook sizes, or actual st used, to get the correct color in place. If you use the same number of sts per color that you counted on Row 1, it will work out.

Row 3 (right side): Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, * ch 1, sc in the next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn. The color of the sts on this row will shift to the left by 1 st from the previous right side row if right handed; it will shift to the right by 1 st if left handed.

Row 4 (wrong side): Ch 2, sc in next ch-1 space, * ch 1, sc in the next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn. The color of the sts on this row will shift to the left by 1 st from the previous wrong side row if right handed; it will shift to the right by 1 st if left handed.

Repeat Rows 3 and 4 until Panel measures about 24″ (61 cm). Fasten off. Undo any extra foundation chains that were left unworked at the end of Row 1.

If your Center Panel does not measure 10″ (25.5 cm) wide, calculate the width for the Side Panels to buttonholes as follows: Measure the width of the Center Panel. Subtract the width of the Center Panel from 20 (24, 28)″ (51 (61, 71) cm) and then divide the result by 2, rounding up to nearest ½″ (13 mm).
Example: If the Center Panel is 12″ (30.5 cm) wide and you are making a size L/1X Pullover:
1. Subtract 12″ from 24″: 24 – 12 = 12″
2. Divide the result by 2: 12 / 2 = 6″

First Side Panel
With right side facing and working across one long side edge of Center Panel, join **C** with slip st in corner at beginning of long edge, this will be a top corner.
Row 1 (right side): Ch 1, work sc evenly spaced all the way across long side edge. Make sure that you have an even number of sc sts, turn.
Row 2: Ch 2 (counts as a stitch now and throughout), skip first sc, sc in next sc, * ch 1, skip next sc, sc in next sc; repeat from * to end, turn.
Row 3: Ch 2, sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-2 space, turn.
Repeat Row 3 only until Side Panel measures 5 (7, 9)″ (12.5 (18, 23) cm) or the width calculated above, end with a right side row (at the bottom of the Pullover).
Buttonhole Row (wrong side): Ch 2, sc in next ch-1 space, * ch 2 (for buttonhole), sc in next ch-1 space, [ch 1, sc in next ch-1 space] 3 times; repeat from * 4 more times, ** ch 1, sc in next ch-1 space; repeat from ** to end finishing with a sc in last ch-2 space, turn.
Next Row: Repeat Row 3 working only 1 sc in each ch-2 buttonhole space.
Next 3 Rows: Repeat Row 3 three times.
Shape Sleeve
Place a marker in the ch-1 space at center of last row worked. Note: If there is not an exact center ch-1 space, place marker in the ch-1 space as close to center as possible but slightly closer to top edge.

Row 1 (right side): Ch 2, sc in next ch-1 space, *ch 1, sc in next ch-1 space; repeat from * working last sc in marked ch-1 space, remove marker, turn; leave remaining ch-1 spaces unworked.

Row 2: Ch 1 (does not count as a st), sc in next ch-1 space, *ch 1, sc in next ch-1 space; repeat from * to end finishing with sc in last ch-2 space, turn.

Row 3: Ch 2, sc in next ch-1 space, *ch 1, sc in next ch-1 space; repeat from * to last sc; do not work into the turning ch-1, turn.

Row 4: Ch 1 (does not count as a st), sc in next ch-1 space, *ch 1, sc in next ch-1 space; repeat from * to end finishing with sc in last ch-2 space, turn.

Rows 5-10: Repeat Rows 3 and 4 three more times.
Fasten off.

Second Side Panel

With right facing and working across remaining long side edge of Center Panel, join **C** with slip st in corner at beginning of long edge, this will be a bottom corner.

Row 1 (right side): Ch 1, work sc evenly spaced all the way across long side edge. Make sure that you have the same number of sts as in Row 1 of First Side Panel, turn.

Work same as First Side Panel until this Side Panel measures about the same width to buttonholes, end with a wrong side row (at the bottom of the Pullover). Beginning with the Buttonhole Row (worked on a right side row, complete same as First Side Panel. **Note:** When working Second Side Panel, the buttonhole row will be a right side row and first row of sleeve will be a wrong side row, so that the buttonholes are formed on lower half of piece and sleeve

is worked on upper half of piece. Do not fasten off and do not turn at the end of Row 10 of Sleeve.

Edging

Round 1 (right side): Ch 1, beginning across top edge, work sc evenly spaced all the way around outer edges of Front; join with slip st in first sc.
Fasten off.

BACK

Make same as Front, omitting buttonholes in Side Panels by working Buttonhole Row same as Row 3.

FINISHING

Hold Front and Back with right sides facing together and stitches matching. Whipstitch shoulder seams, beginning at outer edge and sewing towards center, leaving 8–11″ (20.5–28 cm) at center unsewn for neck opening. **Note:** Select size of neck opening based on desired cowl tightness.
Weave in ends. Turn Pullover right side out.

Cowl

With right side of Front facing, draw up a loop of **B** in neck edge at left seam.

Row 1 (right side): Ch 1, work sc evenly spaced around neck edge; do not join. Cowl ribbing is now worked back and forth in rows perpendicular to the neck opening.

Row 2: Ch 31, sc in 2nd ch from hook and in next 29 ch, slip st in each of first 2 sc of Row 1, turn—30 sc.

Row 3 (buttonhole row): Ch 1, working in back loops only of Row 2 sts, sc in next 3 sc, *ch 1 (for buttonhole), skip next sc, sc in next 5 sc; repeat from * to

last 3 sc, ch 1 (for buttonhole), skip next sc, sc in last 2 sc, turn—25 sc and 5 ch-1 buttonholes.

Row 4: Ch 1, working in back loops only of previous row, sc in each sc and ch-1 space across, slip st in next 2 sc of Row 1, turn—30 sc.

Row 5: Ch 1, working in back loops only of previous row, sc in each st across, turn.

Repeat Rows 4 and 5 until all sts of Row 1 have been worked into, end with a Row 5.
Fasten off.

Place stitch markers on inside of Back in the locations opposite buttonholes of Front. Sew larger buttons to marked locations. Repeat this process to sew smaller buttons to cowl.

Weave in any remaining ends.

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ABBREVIATIONS

A, **B**, and **C** = Color A, Color B, and Color C; **ch** = chain; **sc** = single crochet; **st(s)** = stitch (es); **[ ]** = work directions in brackets the number of times specified; *** or **** = repeat whatever follows the * or ** as indicated.

See next page for schematic and alternate photo

28 (32, 36)"
(71 (81.5, 91.5) cm)

24" (61 cm)

Sleeve

Sleeve

FRONT

Color-Pooled
Center Panel

Side Panel

Side Panel

direction
of
work

10" (25.5 cm)

5 (7. 9)"
(12.5 (18, 23) cm)

20 (24, 28)"
(51 (61, 71) cm)

23 (27, 31)"
(58.5 (68.5, 78.5) cm)